

Joy Division Juvenes: Kevin Cummins' Intimate Portraits of a Band on the Brink of Greatness

In the late 1970s, Joy Division emerged from the post-punk scene in Manchester, England, with a sound that was both dark and danceable. The band's music was often infused with themes of alienation, loss, and despair, and their lyrics were often poetic and introspective.

One of the most striking things about Joy Division was their visual aesthetic. The band's members were often photographed in black and white, and their clothing and hairstyles were often austere and androgynous. This look helped to create an air of mystery and intrigue around the band, and it also helped to set them apart from their contemporaries.



Joy Division: Juvenes by Kevin Cummins

★★★★☆ 4.8 out of 5

Language : English
File size : 25711 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 255 pages
Screen Reader : Supported

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One of the most important photographers to document Joy Division's early years was Kevin Cummins. Cummins was a staff photographer for the

NME, and he was given unprecedented access to the band. His photographs capture the band at their most intimate moments, and they provide a unique glimpse into their creative process.

Cummins' photographs of Joy Division have been collected in a new book, Joy Division Juvenes. The book features over 100 photographs, many of which have never been published before. The photographs are accompanied by an essay by Jon Savage, one of the leading experts on Joy Division.

Joy Division Juvenes is a must-have for any fan of Joy Division. The book is a beautiful and intimate portrait of one of the most important bands of the post-punk era.

Buy Joy Division Juvenes Now

The definitive collection of the Joy Division photographs of Kevin Cummins, including interviews with Bernard Sumner, Stephen Morris and Peter Hook.

These iconic images captured by Cummins – from snowy tringes and dark rehearsal rooms to electrifying live performances – helped to define Joy Division and cement their place in history.

Also containing insightful and moving essays from the band's family, contemporaries and fans, *Juvenes* is a striking, poignant celebration of a truly special band.

Foreword by Ian Rankin

"Whenever I picture Joy Division, it's through Kevin Cummins' camera lens. Never before or since has one photographer captured a band's story so well." — Tim Burgess

"I first saw Kevin Cummins' photographs of Joy Division when I was a music-obsessed teenager. The stark black and white shots captured perfectly the austere and serious nature of the music. Look at this book and dream a new future into being. God knows we need one." — Bobby Gillespie



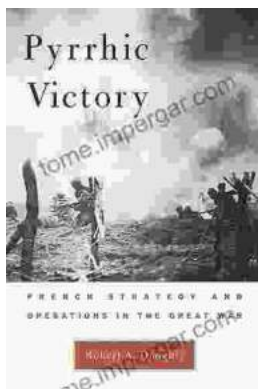
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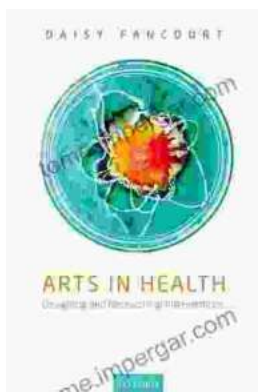
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