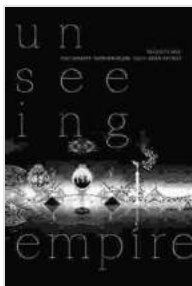


# Photography Representation South Asian America Camera Obscura Book

## The Camera Obscura Book: Photography Representation South Asian America

The Camera Obscura Book: Photography Representation South Asian America is a groundbreaking work that explores the visual representation of South Asians in America. Through a collection of essays and images, the book examines how photography has been used to construct and shape the identity of South Asians in the United States.



### Unseeing Empire: Photography, Representation, South Asian America (a Camera Obscura book) by Bakirathi Mani

★★★★★ 5 out of 5

Language : English  
File size : 69348 KB  
Text-to-Speech : Enabled  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 288 pages  
Screen Reader : Supported



The book is divided into four sections: "The Body," "The Family," "The Community," and "The Nation." Each section examines a different aspect of South Asian American identity and how it has been represented in photography.

The first section, "The Body," looks at how photography has been used to represent the South Asian body. The essays in this section explore how South Asians have been sexualized, racialized, and exoticized in photography. They also examine how South Asians have used photography to reclaim their own bodies and to challenge the dominant narratives about their identity.

The second section, "The Family," looks at how photography has been used to represent the South Asian family. The essays in this section explore the ways in which photography has been used to document and celebrate South Asian family life. They also examine how photography has been used to challenge stereotypes about South Asian families.

The third section, "The Community," looks at how photography has been used to represent the South Asian community. The essays in this section explore the ways in which photography has been used to document and celebrate South Asian community life. They also examine how photography has been used to challenge stereotypes about South Asian communities.

The fourth section, "The Nation," looks at how photography has been used to represent the South Asian nation. The essays in this section explore the ways in which photography has been used to document and celebrate South Asian history and culture. They also examine how photography has been used to challenge stereotypes about South Asian nations.

The Camera Obscura Book: Photography Representation South Asian America is a groundbreaking work that makes a major contribution to the field of South Asian American studies. The book is a must-read for anyone interested in the visual representation of South Asians in America.

## **About the Author**

The Camera Obscura Book: Photography Representation South Asian America is edited by Shaila Bhatia and Anjali Nerlekar. Bhatia is a professor of English at the University of California, San Diego. Nerlekar is a professor of art history at the University of California, Berkeley.

## **Reviews**

"The Camera Obscura Book is a groundbreaking work that makes a major contribution to the field of South Asian American studies. The book is a must-read for anyone interested in the visual representation of South Asians in America." - Vijay Prashad, author of The Karma of Brown Folk

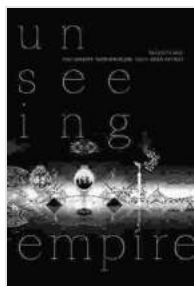
"The Camera Obscura Book is a powerful and moving collection of essays and images that explores the complex and multifaceted ways in which South Asians have been represented in photography. The book is a must-read for anyone interested in the history of photography, South Asian American studies, or the ways in which visual culture shapes our understanding of the world." - Sarah Jain, author of Desis in the House: Indian American Youth Culture in New York City

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