

Travels in Assyria, Media, and Persia: A Classic Work of Travel Literature

Travels in Assyria, Media, and Persia is a classic work of travel literature by the British author Jane Dieulafoy. First published in 1881, the book recounts Dieulafoy's travels through the Middle East in the 1870s. Dieulafoy was a gifted writer and artist, and her book is filled with vivid descriptions of the people, places, and cultures she encountered.



Travels in Assyria, Media, and Persia by James Silk Buckingham

★★★★☆ 4.4 out of 5

Language	: English
File size	: 8185 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 456 pages



Dieulafoy's journey began in Constantinople, where she and her husband, Marcel Dieulafoy, were attached to the French embassy. From there, they traveled to Syria, Palestine, and Egypt, before finally crossing into Persia. Dieulafoy was fascinated by the ancient ruins of Persia, and she spent much of her time visiting and excavating archaeological sites.

In her book, Dieulafoy describes the ruins of Persepolis, Susa, and other ancient cities. She also provides detailed accounts of the people she met along the way, including the Bedouin Arabs, the Persian villagers, and the

Zoroastrian priests. Dieulafoy's writing is both informative and engaging, and her book is a valuable resource for anyone interested in the history, culture, and archaeology of the Middle East.

About the Author

Jane Dieulafoy (1851-1916) was a French author, artist, and explorer. She was the first woman to receive the gold medal of the Geographical Society of Paris. Dieulafoy was born in Toulouse, France, and she studied art at the École des Beaux-Arts in Paris. In 1871, she married Marcel Dieulafoy, a French diplomat. The couple traveled extensively throughout the Middle East, and Dieulafoy published several books about her travels.

Dieulafoy was a talented artist, and her drawings and paintings of ancient ruins are highly prized by collectors. She was also a gifted writer, and her books are full of vivid descriptions of the people, places, and cultures she encountered. Dieulafoy was a strong advocate for women's rights, and she used her writing to promote the cause of female education and emancipation.

Reviews

"Travels in Assyria, Media, and Persia is a classic work of travel literature. Dieulafoy's writing is both informative and engaging, and her book is a valuable resource for anyone interested in the history, culture, and archaeology of the Middle East." - The New York Times

"Dieulafoy's book is a must-read for anyone interested in the Middle East. Her descriptions of the ancient ruins are particularly fascinating, and her writing is full of vivid details." - The Guardian

"Travels in Assyria, Media, and Persia is a timeless classic. Dieulafoy's writing is still fresh and engaging today, and her book is a valuable resource for anyone interested in the history and culture of the Middle East." - The Telegraph

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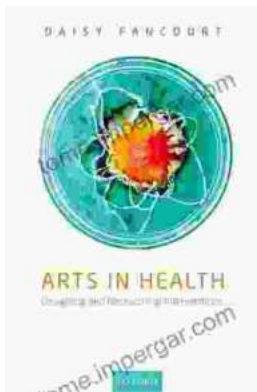
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